



## NATIONAL COWBOY & WESTERN HERITAGE MUSEUM

### EDUCATIONAL PROGRAMS

Oklahoma PASS standards for each program are listed. Review the [Field Trip Info Pack](#) before your visit to the Museum.

**ONE-ROOM SCHOOL HOUSE (Grades K-6)** Relive the turn-of-the-century in *Prosperity Junction's* one-room school house. Our teacher provides a curriculum in math, spelling and readings from *McGuffey's Readers*. Students use slates and chalk to complete their lessons and are expected to follow the 1905 rules of conduct. Be sure to review the [Rules for the One-Room School House](#) before your visit!

The Arts 4: 1-3; Social Studies: various standards based on grade level participating.

**COWBOY ADVENTURE (Grades K-1)** Children learn basic information about American cowboys and branding. They will become real cowboys when they tie a bandana around their neck that they can take home as a souvenir. They also visit the American Cowboy Gallery where they view a "bunkhouse" and learn how cowboys lived in the West.

The Arts 2:1, 4: 1-3; Social Studies 4: 1-3

**NATIVE AMERICAN LIFESTYLE (Grades K-1)** Children learn about traditional Native American garments and the use of furs in the classroom. They use beads to make a necklace which they can take home. The class also visits the galleries where they view Native American art and artifacts.

The Arts 2.1, 4: 1-3; Social Studies 4: 1-3

**COWBOY LIFESTYLE (Grade 2)** Children learn basic information about cowboy clothing and the many jobs of a cowboy. Classroom examples are carefully studied without inhibitive barriers. The class then visits the American Cowboy Gallery to view the chuck wagon and see camp equipment. This program also includes a visit to the Atherton Gallery to view works of art depicting the American cowboy.

The Arts 2:1, 4: 1-3; Social Studies 4: 1-2

**NATIVE AMERICAN LIFESTYLE (Grade 2)** Children learn about the basic design elements used by Native Americans. They learn the importance of the bison to the Plains Indians and have the opportunity to handle a buffalo skin. Students will color and assemble a "parfleche" or container used by Native people as a storage bag for food, medicine, clothing, headdresses, personal belongings or sacred materials. The program concludes with a visit to the galleries to view Native American art and artifacts.

The Arts 2:1, 4: 1-3; Social Studies 4: 1-2

**COWBOY/COLD BRANDING PROGRAM (Grade 3)** Children learn about cattle branding in the classroom by viewing brands and learning how they are designed. Students will make a brand of their own design on a piece of leather that they can wear as a necklace. A visit to the galleries will showcase significant art work that illustrates cowboys working the cattle. Students also will visit the American Cowboy Gallery where they can view the materials of cowboy culture and view different styles of branding irons used in the West.

The Arts 2:1, 4: 1-3; Social Studies 3:1

**NATIVE AMERICAN PICTOGRAPHS (Grades 3-5)** Students learn about Native American symbolism by creating their own pictograph story on a “buffalo hide” paper cutout. They will share their stories with classmates then take them home to share with family. Students then visit the galleries to look for images of Native American symbolism in both the art and artifacts.  
The Arts 2:1, 3:2, 4: 1-3    Grade 3: Social Studies 3:1, 5:2    Grade 4: Social Studies 4:5  
Grade 5: Social Studies 7:4

**OKLAHOMA FLAG AND HISTORY (Grade 4)** Students learn about the Oklahoma state flag and its symbolism. They make a replica flag on a piece of leather to take home. Students visit the Western States Plaza where they view the flag, along with 16 other flags representing the states of the West. The class also visits the galleries to view paintings relating to Oklahoma's settlement and early statehood.  
The Arts 3:2, 4: 1-3.    Social Studies 4:5, 5:2.

**COWBOY/HOT BRANDING PROGRAM (Grades 5-6)** Students begin in the education classroom by learning how to read brand markings from actual branding irons used in the West. Then they design their own brand on a piece of leather as a memento. After proper safety instructions are given, the students go to an outside fire pit where they are assisted in making a hot brand on a plywood steer. The class also visits the galleries to view works of art that illustrate cowboys working and branding cattle. Students will then have the opportunity to visit the American Cowboy Gallery, where they will discover the development of ranching traditions in the United States and the different types of branding irons used in the cattle industry.  
The Arts 4: 1-3; Social Studies 6:1.

**TRAVELING TRUNKS (GRADES K-6)** The Museum has traveling trunks available for learning opportunities focusing on the American Cowboy, Plains Indian or Oklahoma History. Teachers can tailor their program to accommodate any grade level. Items included in the trunks include artifacts demonstrating types of tools utilized, the manner of clothing worn, images of artwork from the Museum as well as story books to share with students. A notebook is also included, to provide teachers with additional teaching material.  
Trunks can be used to meet PASS standards on various class levels.  
The trunks are available for two week periods and can be picked up and returned at the National Cowboy & Western Heritage Museum.

**To schedule an educational program or Traveling Trunk contact:  
Sue McCoy, Assistant Educator  
(405) 478-2250, Ext. 264.**